

GALLERY news

The Art Society of Tasmania Inc. ABN 73 537 464 400



Patron: Her Excellency, The Honourable Barbara Baker
Governor of Tasmania

Vice Patrons: Hobart Lord Mayor, Anna Reynolds and Mr Rob Valentine MLC

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Newsletter No 89

Jan-Feb-Mar 2022

Interpretations of Wilderness, a Chamber of Memorable Curiosities and secrets of Plein Air Painters



Viewer's Choice Winner - Eric Ormerod
'Little Fisher Valley' acrylic Wilderness Exhibition Feb 2022

Stay up-to-date at www.artstas.com.au



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Acknowledgements

Thanks to Sarah Crossland, Vicki Chapman David Brewer and Steve Roden for proof - reading. Photographs by Phil Muir, Gabby Muir, Susie Meech and Nikki Munro.



Ruth Rees 'Down to the Beach'
Papier Mache

FROM THE PRESIDENT

I am honoured to be writing to you as the new President of the AST. I joined the AST a few years ago seeking somewhere to exhibit my work and found so much more, I found a collection of incredibly talented artists, eager to share their knowledge and insight. I have been embraced by the members and I love spending time in The Lady Franklin Gallery where I can share my passion for art and appreciate the amazing work of other artists.

It is my aim as President to bring more viewers and buyers to The Lady Franklin Gallery, I'm hoping its days as Hobart's best kept secret are coming to an end and we will see far more red stickers on the wall.

There are a further four member's exhibitions to be held this year: It's all about colour; The light in winter; In the stillness; and Urban light. These are broad themes open to interpretation and I encourage you to produce work for these exhibitions as well as work for the Annual Exhibition to be held in the Long Gallery in July.

This is your Art Society, if you have ideas for exhibitions, workshops, events or other activities please communicate them to me by email to nicolette.munroart@gmail.com

I look forward to talking to you in person at the gallery.

Kind regards
Nikki

Nikki Munro
AST President



Wilderness

Although there was no official opening for this exhibition, and after deciding to go ahead considering new covid restrictions, it was thrilling to see the steady stream of visitors who took advantage of making time in part of their day to drop in and discover our artists' amazingly varied works over the month of February. The amount of entries for People's Choice was overwhelming - obviously visitors were keen to record their artwork favourites from the vast array of entries. Choices were overall, but the front runner was Eric Ormerod's sensitive and beautifully rendered acrylic work of 'Little Fisher Valley' (front cover).

Some comments from our outgoing President -



'Forest Frenzy' in oil by Zane Yasuda

"Another year gone, our wonderful society continues to be bigger and better. I was not the only person to be amazed at the number of entries that were received for the 'Wilderness' exhibition in February 2022. What a wonderful response from our members, especially after seeing the gallery devoid of all work when the January exhibition '360 Degrees', was postponed due to the uncertainty created by Tasmanian borders being opened. The 3D artists will have their work shown with coming exhibitions over the year and we will continue to support them. Some are on display already at the current 'Wunderkammer' during March. (see images pages 1 and 5).

We are part of an amazing society of like-minded artists and our history is something we can be very proud of. So, let's keep doing what we do best, supporting each other in whatever way we can and keeping the AST dream alive". **Zane Yasuda**



'Central Highlands Mt Ossa' by Christine Richman an oil

Wilderness



Gaye Sutherland 'Reflect' in oil



Watercolour by **Isaac Rai** 'Cradle Mountain'



Jennifer Cappy 'Deep' in oil

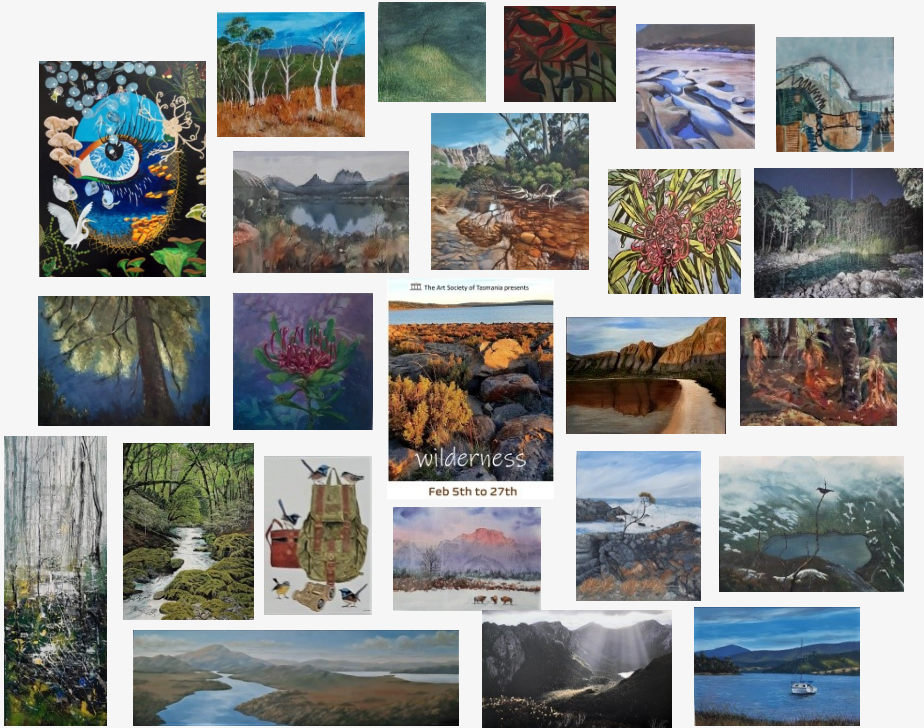


Ross Preston
'After the Rain'

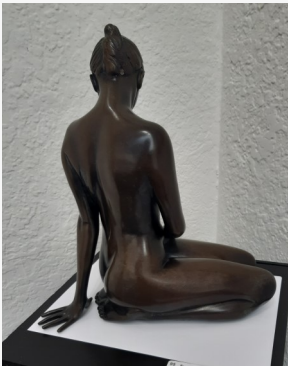


'Antarctic Glacier' by **Steven Roden** photo print

Wilderness



Selection of works at 'Wilderness' for Titles and Artists, see this exhibition in the Image Gallery at www.artstas.com.au



Susan Bleakley



Ljilja Armstrong



Zane Yasuda



Ruth Rees

Editors Corner

I would like to introduce myself as your latest editor for our Gallery News. I have some big shoes to fill with Sarah's high standards. Thankfully she has given me some super duper instructions and I hope I can continue offering you notices, news, artist profiles (which Sarah has offered to continue with), and articles, for you to enjoy.

Please continue to send in your 'news' suggestions to info@artstas.com.au
Next deadline for contributions is the last week in May.
 Susie Meech



Wunderkammer

This extraordinary and beautifully crafted exhibition held in March, by four accomplished society members, was opened by Lynne Beck from the TMAG. Another lovely, sunny, still, March day at the gallery, the visitors meeting the artists and enjoying the exhibition to its fullest. The following are some of Lynne's opening words. More images can be viewed at www.artstas.com.au

The four artists represented here work together every Wednesday. The title of the exhibition fits so well: describes ...

where a collection or cabinet of curiosities and rarities is exhibited. As long ago as the 16th century a Wunderkammer was intended to evoke wonder and ultimately establish the owner's place in society.

This exhibition has been meticulously crafted. Have you noticed the variety, that body of work is quite dark with mystery while another is noticeably light in presentation and subject matter?

The show has been beautifully curated through planning and development over 6 months. Each grouping has special stylistic features.



Emma Foster's subjects attracted my attention. They contain that sense of wonderment emerging from their deep, mysterious voids. Have you noticed how she fights against symmetry so cleverly with curving twists of the subject matter and the warm golden glow of light that creates a

mood of enchantment? Emma has so clearly resolved some serious challenges in presenting three-dimensional imagery on a two-dimensional surface (the diorama). She challenges the viewer to seek out the humour and the metaphors. I must say that I love the humour in 'I dare you'.

Across the gallery **Judy Griffit's** who has recently commenced further tertiary study, presents what I have affectionally named 'The Sunday Morning Collection'.



Wunderkammer

Did you ever see a group of paintings that so much made you want to sit down and get stuck into that egg and then in a sunny spot looking out into the garden? **The elevated viewpoint** and the high key colours and frames lift the spirits and make you explore the fascinating patterns thrown by the shadows plus the exuberant looseness of her brush strokes. To me, the most recent work, the paint brushes, is like an exclamation mark.

Helen Quilty's artworks are a testament to her extraordinary personal collection with her subject matter and an equally strong fascination with technical nuances. For instance, look closely at the mushroom studies and marvel at the bioluminescence against the dark ground. The twelve 'tiles' invite the viewer to seek the complimentary colours that are juxtaposed so sympathetically and also to notice the subtle variations in the background treatment. The variety creates significant changes in mood for each work. Helen's Scottish ancestry is lovingly portrayed in

an eclectic portrayal of memorabilia and the antler in the work below connects the two artworks. Her bird studies are beautifully crafted and dynamically engaging, with technical skill that is masterfully executed.

And so to **Mrs Wilson the Biology Teacher**. Scientists are such curious people and here you see it in abundance, as several disciplines are represented. Firstly, take time to admire Gail's ceramic ballerina, beautifully constructed in Raku clay. It is the outcome of a workshop on how to construct walls at the joints of clay limbs.

There is that curiosity again. Having struggled to successfully create Old Masters' realism in her portraits, Gail enrolled in a

Cont'd



Wunderkammer cont'd

portrait summer school in Florence. The Anthony van Dyke self-portrait she appropriated is an exceptional portrayal, gradually building the skins luminosity and placing the emphasis on the face, the surrounding features treated with a rhythmic looseness that is ideal for the subject and perhaps a touch of chiaroscuro. A new confidence is evident in subsequent portraits and with the Ivan Shishkin and Bertrand Russell, Gail has captured personality and made excellent choices with technique and colour.

It has been such a pleasure meeting the artists, discussing their work and enjoying their humour. I admire the cohesive process they adopted in creating a collection that has been beautifully curated for our pleasure. Thank you all.

Lynne Beck



Jessica Randle enjoying the art



Helen Quilty thanks Lynne for her opening speech



2021 Committee Last Supper



AST Council 1949

with their new gallery headquarters

NB: Max Angus top centre the new President



AST Committee 2022

*(three absent) - with their dear old gallery.
Nikki Munro bottom centre the new President
Image: Terry Gough*



Two retiring committee members Carol Sheppard and Carolynne Rumble



An announcement!



Committee energy food



*Committee meeting **al fresco** -
an enjoyable choice at the time,
magpies the only interjection*



**February 23
2022**



Location: TMAG's Centre for Learning and Discovery
 Tickets: \$10 all materials provided
 Suitable for ages 14+

Bookings thru TMAG site

April 3rd next session

'The Art Guides are back hosting their popular pARTicipate sessions each month. Join Lynne Beck and Penny Carey-Wells,

both experienced arts practitioners and volunteer art guides at TMAG. Keep an eye out on the TMAG events site for the latest sessions held first Sunday of the month.

https://www.tmag.tas.gov.au/whats_on/events



Gay Hawkes: The House of Longing Exhibition



We are thrilled to announce our major exhibition opening this autumn, *Gay Hawkes: The House of Longing*, which is the latest in our series of exhibitions celebrating living Tasmanian artists, and recognises Hawkes' commitment to her practice as an artist and teacher for more than 40 years.

Gay is well known for pioneering the use of found materials such as horizontal scrub and driftwood in her furniture.

In January 2013, her house and boat-shed studio were destroyed in the Dunalley bush fire along with an irreplaceable collection of her life's work. *The House of Longing* features works created before and after the fire, and recognises Hawkes' resilience and passion. It will be on show in Argyle Galleries **1–3 from 18 March until 28 August 2022**.

The singing cupboard, 2014–15, recycled pallets and plywood. Photo: Peter Whyte

Notices

Painting Boats in the open Air 2-Day Workshop

Australian Wooden Boat Festival MARITIME TRAIL
9th and 10th April 2022

Build confidence in oil painting 'en plein air' at various locations on the Franklin waterfront. 'en plein air' means "in the open air". It describes the process of painting a subject outdoors and from life. Painting in this manner is considered the best way for an artist to learn to see and interpret the colours in nature and to capture the mood and feeling of a place.



This introductory **two-day workshop** is best suited to artists with some prior oil painting experience keen to develop their skills and confidence. Topics covered over the two days will include selecting your subject, composition, blocking in and tonal values, colour mixing and the challenge of changing light – working fast.

Experienced Tasmanian plein air artist, [Rick Crossland](#) will share his knowledge and skills through demonstrations and instruction throughout the day.

Numbers will be limited to 8 to make this an intimate group experience. Cost for the **two days** covers demonstrations, instruction and morning tea. Book your tickets early, to enable additional information and/or a pre-workshop meeting for all those who have registered, to discuss equipment and practical considerations.

Venue: Franklin Waterfront 3333 Huon Highway, Franklin

Here is your direct web page link - with ticketing.

<https://www.australianwoodenboatfestival.com.au/pleinairpainting/>

Call for Entries for the Clarence Art Prize

Exhibition dates; 2 -24 July 2022

Entries close: Friday 17 June 5pm

**Artists can enter paintings, photography,
drawing and prints**

Go to www.clarenceartsandevents.net

THREE MONTHS AT A GLANCE

Please check the website (www.artstas.com.au) and e-mails from the AST President for calendar updates regarding exhibitions, upcoming workshops and meetings of specialist groups (e.g., watercolour, botanical art, oil and plein air groups)

MARCH

Sat 5th
Sun 27th

'Wunderkammer'

Opening of 'Wunderkammer', LFG 11am

Change Over, collection of Wunderkammer, +3D works and hand in for 'Its All About Colour'

APRIL

Sat 2nd
Sat 9th
Thurs 14th

Members Exhibition 'It's All About Colour'

Opening of 'It's All About Colour', LFG 11am

Artist in Conversation Gemma Black Calligrapher, Artist Teacher. All welcome - **LFG 3pm FREE**

Workshop With Gemma Black 'Lettering in your Art: You might be surprised' LFG 9.30 - 3.30

MAY

Sun 1st
Thurs 5th
Sat 7th
Thurs 26
Fri 27th
Sun 29th

Change Over, collection of 'It's all About Colour' and hand-in for 'Flinders, Bruny and Beyond - Inspired by Plein Air'

Workshop 'Colour and Pencil' with Julie Payne LFG 9:30 -12:30

Opening of 'Flinders, Bruny and Beyond - Inspired by Plein Air LFG 11 am

Workshop with Richard Klekociuk 'Colour Therapy' LFG 9.30 - 3.30

Workshop with Richard Klekociuk 'Landscape Cleansing' LFG 9.30 - 3.30

Change Over, collection of 'Flinders, Bruny & Beyond' and hand in for 'The Light in Winter'

JUNE

Sat 4th
Sun 27th

Members Exhibition 'The Light in Winter'

Opening of 'The Light in Winter' LFG 11am

Change Over, Collection of 'The Light in Winter' hand-in for '**ROBYN MALCOLM**'

Upcoming Art Society Members Exhibitions

From April in 2022 there are 5 opportunities for **exhibiting members** to enter work for exhibitions in the Lady Franklin Gallery. We have a very broad themes to pull each exhibition together and also give you a challenge to stretch the idea as far as you can.

138th Annual Exhibition will be in the Long Gallery again

APRIL - Members Exhibition IT'S ALL ABOUT COLOUR

This is what helps each piece of art stand out. The colour, no matter what type of artwork helps define the piece and the artist.
Some descriptions: bold vibrant vivid cool warm subtle pale graduated naturalistic

JUNE - Members Exhibition THE LIGHT IN WINTER

Winter light is distinctly different! Images appear brighter in a clear, cold light – and shadows lengthen. Colours are also crisper. Sun through fog, light from a fire, the rays from a window - lots of possibilities - even an expression of the feelings winter light evokes.

JULY-AUGUST - Members 138th ANNUAL EXHIBITION

With nearly 150 exhibiting members we will again be showcasing our best works as part of our premier exhibition at the Long Gallery. Members can submit up to 2 works.
See the website for conditions and entry information.

OCTOBER - Members Exhibition IN THE STILLNESS

DECEMBER - Members Exhibition URBAN LIGHT



Raffle winner from 'Chasing The Light', Rick Crossland's recent exhibition during December and January. The happy winner Keir is pictured with her prize when she collected it - a painting of Crossland's beloved rescue horses. Half the proceeds were donated to Brightside Farm.

A review of two new publications:

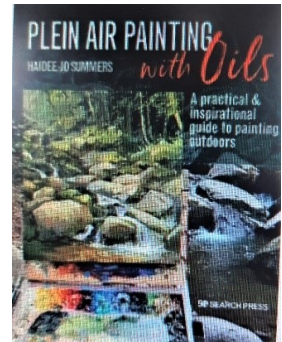
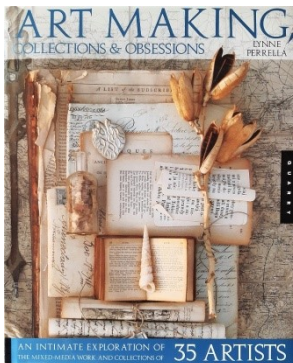
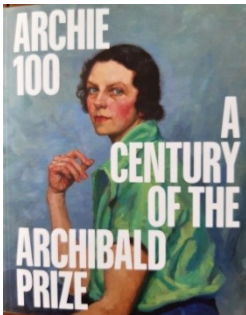
ARCHIE 100 A Century of the Archibald Prize - Art Gallery of NSW marks 100 years of Australia's oldest and most loved portraiture awards. Curator Natalie Wilson unearths fascinating stories behind the 100+ artworks carefully selected across every decade since the 1920's. Arranged thematically, these works reflect not just how artistic styles and approaches to portraiture have changed over time, but importantly, how the Archibald reflects our society.

ARTMAKING, Collections and Obsessions by Lynne Perrella

Take an inside look at a fascinating community of mixed-media artists and incurable, enthusiastic collectors, equally passionate about collecting and creating. Uncover ideas for collage assemblage, jewellery, art dolls, artist books and inspiration on how to turn your collected treasures into works of art.

On Order: PLEIN AIR PAINTING IN OILS by Haidee Jo Summers

Our **2022 Calendar** is still available from the gallery now at cost price for just \$8 Wed and Sat to Sunday 11-4. A must have as a handy reminder of exhibition dates, collection and delivery, not to mention some top member's art images.



For new members, **record your loans and sign out** in the BLACK BOOK at the desk. Please **sign back in when returning** your books. Leave in the BIG YELLOW BOX in the library. Loan time is four weeks. Contact the library chick on 0408295118 or email csmeech@bigpond.com if you have any **book suggestions**, or want extension time. There are latest artist magazines for sitters to peruse at the desk.

So come 'out the back' and explore some inspiration, new technique - or just be reassured of your own path - some Tasmaniana, a biography or a recent major Aus. Gallery Exhibition publication. The Society has provided 14 new books in 2021, thankyou again to members for their responsible and frequent use of your library

HAPPY BORROWING ! Susie

MEMBERSHIP NEWS

We have two new exhibiting members that have re-joined and joined our society – Gillian Fitzgerald and Voula Pleoni. Also one new social member, David Frampton.

We welcome our new members and look forward to a long and happy association.

Zane Yasuda, Membership Secretary

Roster Volunteers

Would you like to volunteer? Check out the Gallery Roster on the AST website. If you have any problems please contact Maggie Bullock on 040 323 6696 or maggie44.b@gmail.com

CONTACT AND PAYMENT DETAILS

If you are an AST member having trouble logging onto the website then email info@artstas.com.au and let us know.

Secretary and all enquiries	Gabby Muir	PO Box 403, Lenah Valley, Tasmania 7008 info@artstas.com.au or gabby.muir@bigpond.com
Roster	Maggie Bullock	maggie44.b@gmail.com
Gallery News	Susie Meech	info@artstas.com.au
Library	Susie Meech	csmeech@bigpond.com
Instagram and Facebook	Robyn Malcolm	robynmacolm@netspace.net.au
Lady Franklin Gallery	0490 910 229	Please leave a message
Payments: Membership, workshops	The Art Society of Tasmania Inc.	Direct Debit (please identify any payments) BSB 067005 A/C 28005288 Payments can also be made in person at the gallery by cash, credit card or cheque

Member Profile - Maggie Bullock

Maggie Bullock is an asset to the Art Society in so many ways. Helpful, friendly and approachable - truly efficient in her capacity as both committee member and roster secretary and pumping out some mighty fine delectable eats and manning the desk for almost every exhibition opening into the bargain. I am pleased she has been so generous in offering us some of her story and insights for our members. Thanks Maggie.

What is your earliest memory of wanting to do Art?

I loved art at school, but I did not produce anything memorable. Perhaps it was to dodge my English teacher! Following on, as a young mum I was inspired by neighbours to join a group in a private home they had discovered where little one's were welcome. We worked in oil crayons, progressing to oil paints. However, this was short lived, as I moved away.



In 1974, now living in the Southwest Slopes of NSW, I had an opportunity to do pottery night classes. Being too cold to hold night classes in the winter months three of us teamed up. We all bought wheels, and one bought a kiln, that way we shared our discoveries and disappointments, the costs of firing, etc.



I managed to garner a fairly good market selling my work, which continued somewhat upon my return to Sydney in the late 70's. As happens, life got in the way, so a huge gap was created until 2007.

Only then, I enrolled in my 1st 'Acrylic for beginners' at the suggestion of a social worker connected with the recovery of my daughter from a catastrophic medical event in 2006.

Gina Hayward was my 1st teacher rewarding me with her wonderful knack of dishing out loads of encouragement and insight into many expressions of painting styles and fun mixed-media pieces, aimed to loosen up, but I was tagged 'an extreme realist'.

Which type of Art and Artists motivate you and where do you find inspiration?

I'm really not a 'reader', so my motivation is limited to what I see around me, hugely inspired by nature - e.g. fruit & veg, flowers, bees, chooks and

Member Profile - Maggie Bullock

landscape/seascape, especially clouds. 😊 I have faves in Matisse and Vermeer.

Since moving to Tasmania 3.5 years ago, I'm in heaven in this wonderful arty community! Joining The Art Society of Tasmania and Colour Circle without delay offered me the opportunity to attend many workshops and term classes in watercolour, charcoal and mixed media. No one was more surprised than me to see how having the opportunity to paint regularly is the key to improving your skill.

A member of QUOLL Gallery, Salamanca Art Centre since June 15th 2020 I have created a reputation for painting bees and flowers, roosters, chooks, seascapes/landscapes framed and matted unframed works, along with popular cards printed from my images.

What subjects do you paint and how do you know when a painting is finished?

The subject always dictates the medium, which then presents the challenge on which I thrive. My daughter says I never know when a painting is finished, so just 'down-tools and come back to it'!!!! I'm a fiddler from way back so checking on it in the ensuing days occasionally presents a surprise in itself. Call it finished!!!!

Have you had any humorous or unusual art experiences over the Years? One of my earliest paintings - during 'Acrylic for Beginners' in 2007 - turned out to be a favourite. My daughter was going to a work Christmas function with a 'Bond' theme, choosing to make a headpiece representing a bar tray, complete with cocktail shaker, martini glass, 'gun' and lemon - alongside the little bottles of booze.



‘Hollyhocks on Parade, Ross’ acrylic

She refused to wear it with the bottles full, so decided we might as well have a martini! That same morning, she had asked me to paint her some tomatoes. Well,...if they weren't the BEST darned tomatoes you ever did see - and SO quick! No fiddling there. Best of all - she won best dressed, so we got a free 5-night trip to Port Douglas!!

Member Profile - Maggie Bullock

What has your art taught you and do you have any tips for the artist in us all?

Of course - ALWAYS paint with a martini in your hand! But seriously - paint first for yourself and from your heart. Ignore the stumbling blocks and push on.

If you don't, you really cannot succeed. This quotation, 'Creativity is allowing yourself to make mistakes was on the whiteboard on my very 1st night and lives with me still today.



Scott Adams, Ricky Gervais, and others have all said something along these lines like, 'Art is knowing which ones to keep', also resonating with me, so I still have my very *1st acrylic and mixed media* from 2007 and my *1st charcoal* from Gina Hayward's workshop here in 2019.



Maggie's 1st Place
Works on paper - Kingborough Art Prize 2020
'Pick a Pear' charcoal



'Oh, Honey Honey!
pastel



'Olivia' W/C

Letter from the President

Hello,

The Art Society of Tasmania AGM was held last Sunday and I'd like to introduce the new committee:

Nicolette Munro – President

Zane Yasuda – Vice President

Jane Battaglione – Vice President

Robert Sargent – Treasurer

Gabby Muir – Secretary/Public Officer

General Committee

Vicki Chapman

Sarah Crossland

Maggie Bullock

Susie Meech

Kaye Volkman

Robyn Malcolm

Phil Muir

Leanne Halls

Jenny Masters

Judy Griffiths

During the AGM, certificates and flowers were presented to our two new life members, Carol Sheppard and Susie Meech. Life membership for these two is well deserved after years of dedicated hard work serving the interests of the AST.

EXHIBITIONS

The next member's exhibition *It's All About Colour* opens at 11am Saturday 2nd April 2022. Hand in is between 4-5pm on Sunday 27 March 2022. Please note conditions of entry have changed and is now limited to one framed work and one optional unframed work.

WORKSHOPS

There are a number of workshops to be held in the coming months. In April we have *Lettering in your art: You might be surprised* by Gemma Black.

In May we have *Colour and Pencil* by Julie Payne and two workshops by Richard Klekociuk, *Colour Therapy*, and *Landscape Cleansing*; both are coloured pencil workshops.

Further details and registration are available on the website.

ARTIST IN CONVERSATION

On Saturday 9th April at 3pm Gemma Black will be our feature artist at the Lady Franklin Gallery. Gemma will talk about her working life as a calligrapher in contemporary Australia. This is a free event, but registration is required on the website.

I hope to see you at the gallery.

Kind regards,
Nicolette Munro

New Life Members

Presentation for two new Life Members :

At the recent 138th Annual General Meeting Vicki Chapman presented both Carol Sheppard and Susie Meech each with flowers and a certificate signed by the Governor and the President, after having read out their achievements in turn.

Some words from Carol - after thanking Vicki for her nomination.

'The mission of the Art Society, in short is to provide encouragement, support and inspiration for our members and fellow artists through exhibitions, workshops and events. The committee exists to facilitate these things.

Sometimes its little things that matter like:

Turning up to functions and openings

Being a regular exhibitor

Participating in and organizing workshops

Being an active contributor in committee meetings

Representing our members

Volunteering to do anything that needs doing

*Being supportive, positive and always promoting the Art Society. What you put in you get back in spades'. **Carol Sheppard***



and a few from Susie -

'I've loved sharing outcomes of members - their gaining of skills, taking on challenges and sharing trials and successes together, having fun and seeing friendships grow. All-inclusive and therapeutic.

Its such a buzzy thing to be a part of...

It is also heartening to see the response of members offering to help in all sorts of ways, no matter how small.

I am truly grateful and honoured to have become a Life Member of the Art Society'.

Susie Meech

Member News

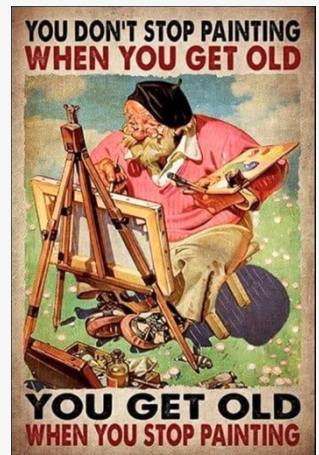


Margaret Kay, revered Life Member, turned 93 on the 8th of February and is still creating and painting almost every day with the Colour Circle.



'Marg enjoying the 'gangster Look' wearing Lynn's sunglasses and laughing before blowing out the 'one 'candle!'

Lynn Hasenkam and Maggie Nettleship helped celebrate the ever smiling Marg's birthday over dinner with some friends and family.



'Flinders, Bruny and Beyond - Inspired by Plein Air' - Introduction to our feature artist's May Exhibition

The joys and challenges of painting plein air

En plein air "to capture the emotional and sensory dimensions of a particular landscape at a particular moment in time" (theartstory.org)

In France the term also implied that the artist finished the entire painting out of doors, though members of our group often refine details back at home indoors. Tasmania's changeable weather may have something to do with that!

Tasmania's gift though is a magnificent choice of subjects, easy to access.

Claude Monet could not understand "...shutting oneself up in a room. To draw yes to paint no." Perhaps if we had the gardens at Giverny we may feel the same.



Haystack at Richmond' Susan Oxley

Several years ago our small group of artists had met at a private atelier for oil painting tuition of still life and portraiture. Eventually we felt the creative call of the wild outdoors, well, Hobart surrounds really, and ventured forth in a french-box-easel brigade to really test ourselves. In the midst of nature and exposed to passers-by this was a big deal to those of us with less confidence!

The first few times **en plein air** took me so long to set up, the sun was low in the afternoon sky by the time I held a brush at the ready. Over time, a smoother routine emerged and I began to come to grips with the real challenges of plein air painting, as below.

Things move! The leaves, the shadows, the water surface, the light fades, the boat (my subject) heads off down the river, the seated figure (perfect in dappled light) walks off and catches a bus. We share our space with blowflies, birds, the odd pesky wasp, and tiny insects that crash-dive one's most favoured brushstrokes and have to be dug out (they cannot be lightly flicked off oily paint). An easel slowly but surely subsides to one side in soft earth, or you discover you've trodden in biological products of our treasured native fauna.

Member News

On a less serene day we manage changeable weather, frowning and calculating the distance of rainclouds, trekking back to get a warmer jacket from the car and wondering why the public-toilet door still indicates 'engaged'. Then despite careful preparation the evening before, somehow you're without your Titanium and nothing else will do the job.

Any coastal setting calls for flexibility and imagination in the use of plastic bags, pegs and clips, and weighting systems for easels.

I know of one artist who still has the sands of Bruny Island deeply attached to a painting, and it was not an intentional texture, she just didn't have enough arms to steady everything in blustery bullying gusts of (plein) air. Another artist is confident now to be able to paint under ANY conditions.

The group has painted on Bruny Island, Bellerive Beach, the Hobart Rivulet, Franklin, Richmond, and Flinders Island. The latter was a week-long expedition, hosted wonderfully by Rick and Sarah Crossland, in stunning country and coast, lauded by everyone for its beauty and scenic variety. Painting plein air requires one to be organised, determined, adaptable, resourceful and more.

What this group of artists has gained though is a heightened appreciation of tone and colour, better decisions about which aspects of a scene to select for more effective composition, a move toward simplicity, "fresh eyes", experimenting with a limited palette, and definitely more confidence as painters.

M. Monet again,.. "For me, a landscape does not exist in its own right, since its appearance changes at every moment; but the surrounding atmosphere brings it to life - the light and the air which vary continually. For me, it is only the surrounding atmosphere which gives subjects their true value."

Such is the joy of plein air and the company of wonderfully diverse artists in our group. We inspire each other, all of us striving to "capture the light", to make evident that compelling spirit or "aliveness" of the natural world in sequential seconds of existence.



Franklin Foreshore' Jenny Masters

(Compiled by **Jenny Masters** with input from various members of the group)

Artist in Conversation

Gemma Black, Calligrapher, Artist, Teacher

3pm Saturday 9th April

ALL WELCOME. It is FREE

Gemma will give an insight into her working life as a calligrapher in contemporary Australia. She will talk about the opportunities that have come her way including the four major Apology documents for the Government of Australia. She will also look at the time periods in the evolution of writing to give a greater understanding of the models that have influenced writing both by hand and digitally.

This is a thoroughly enjoyable and informative lecture.

Workshop With Gemma Black

"Lettering in your Art: You might be suprised"

LFG Thursday 14th April, 9.30 to 3.30

Members \$60, non-members \$70

More detail to come, watch the website for updates

'Colour and Pencil' workshop with Julie Payne

Julie will show us how to create beautiful paintings by using coloured pencils to enhance the watercolour/gouache tones.

Thursday 5 May 2022 9:30am - 12:30pm

Members \$30

Non-members \$40

What to bring:

Arche 300gsm hot press smooth paper

Coloured pencils (Julie uses Lyra pencils as they are oil based, but any reasonable pencils are fine)

Pencil sharpener

Watercolours or gouache



Have a look at Julie's website to see some of her beautiful work

[https://
www.juliepayne.com.au](https://www.juliepayne.com.au)



COLOURED PENCIL WORKSHOPS WITH RICHARD KLEKOCIUK

COLOUR THERAPY, full day exploring the power of Colour
Lady Franklin Gallery, 9.30am to 3.30pm, Thursday 26th May

Designed for all abilities, this workshop explores the symbolic and emotional power of colour through abstraction. In this workshop participants will be asked to identify colours that represent 'positive' moments/ occasions they have experienced plus other colours that represent 'negative' moments that they have experienced. Both lists can also be of colours you simply 'like' or 'dislike'. Don't worry, I will bring over 500 colours for you to choose from!

Richard will lead participants through their reaction to colours and how it impacts our artwork.

Everything will be supplied. You can bring an A3 – size drawing board if you wish.

There will even be giveaways!

This has been a very popular workshop all around Australia.

Cost Members \$95, non members \$110



LANDSCAPE CLEANSING

Lady Franklin Gallery,
9.30am to 3.30pm, Friday 27th May

Most of us prefer detail in our artwork, often the more, the better. Have you tried removing as much detail as you can from your work without it losing its integrity? It can be done and I will show you how. Bring an example of your own work (or several) or suitable photographs and let's draw them in coloured pencil! Besides coloured pencils, I will provide a choice of coloured papers that will amaze you when pencils are applied. Still life, figurative and abstract work is also welcome.

I will bring examples of my own work to illustrate this technique.

Everything will be supplied. You can bring an A3 – size drawing board if you wish.

This workshop is suitable for all abilities.

Cost Members \$95, non members \$110

Exhibitions and Notices



You are invited to an exhibition of artworks by the plein air painters

‘FLINDERS BRUNY AND BEYOND - INSPIRED BY PLEIN AIR’

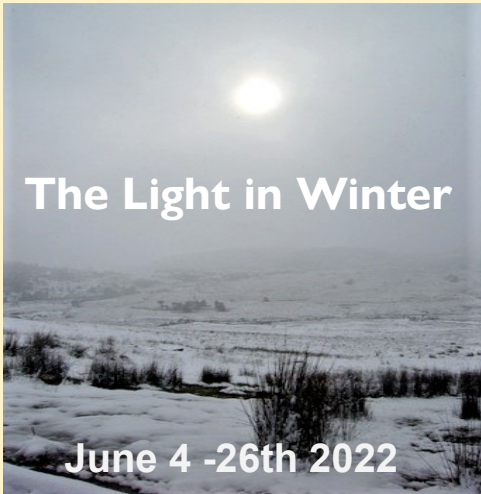
May 7 - 29 2022

Lady Franklin Gallery

Opening Sat 7th May 268 Lenah Valley Rd
Open weekends 11-4



You are invited to an exhibition of work by members of the Art Society of Tasmania



The Light in Winter

June 4 -26th 2022

**opens Saturday 4th June 11am
LADY FRANKLIN GALLERY**

Ancanthe Park 268 Lenah Valley Rd
Open weekends 11am-4pm

www.artstas.com.au

Zane has AST **discount cards** now available to be collected at the gallery if you didn't receive yours in a mailed out Newsletter.

Artist Profile

Have you added yours to 'Our Artists' folder yet?
It is on display at member exhibitions for visitors.
You may like to include a photo of yourself and some small sample images of your artwork it's up to you.
Limit it to one A4 double sided.



In the recent HAEG Exhibition in Cygnet our member Wendy Galloway achieved a Highly Commended Award, and Ruth Bosvelts' daughter also won a prize in the children's section.

'Veil' acrylic 60x70

Exhibition Notices



The Art Society of Tasmania Inc. presents
IT'S ALL ABOUT COLOUR



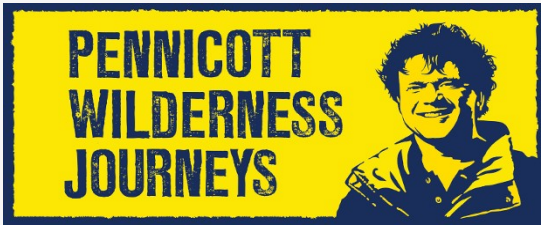
LADY FRANKLIN GALLERY
April 2 to May 1 - 2022

OPENING Sat April 2 at 11am - 268 Lenah Valley Rd
open every weekend 11-4

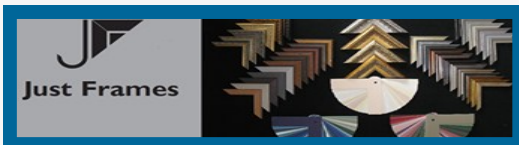
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