

GALLERY news

The Art Society of Tasmania Inc. ABN 73 537 464 400



Patron: Her Excellency, The Honourable Barbara Baker
Governor of Tasmania

Vice Patrons: Hobart Lord Mayor, Anna Reynolds and Mr Rob Valentine MLC

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July-Aug-Sept 2021

137th Annual Exhibition and lots more...



'Balancing Act' by Zane Yasuda, Oil on Canvas
Best Overall Work, Artery Prize, 137th AST Annual Exhibition

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Acknowledgements

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Editors teeny tiny Corner

Thank you to all contributors. As before, any articles I've missed will be in the next editions. Please get in touch if you have any 'news' suggestions. Next deadline for news is the last week in November. Sarah Crossland :)

FROM THE PRESIDENT

Spring

I wonder how much better we could become as an art society. As far as I can see we are quite amazing. Our membership has been steadily increasing and we have more men and more young people joining every month. I see this as being more inclusive and progressive and surely this is the way forward.

We have been busy. About Face, Taking Flight, The Annual and currently Beyond the Boundaries. This does not happen by itself. It takes artists who are willing to share their work with the public, committee members to do what is necessary to keep the machine oiled and running well and then our members who continue to support us.

Sadly, we have recently lost two people who were very important to the society. Roger Imms, great artist, friend to everyone and wise beyond his years took his last breath with Di by his side and our wonderful supporter Roy Leeman of Artery died quite suddenly in late August. We will miss them both.

There are many things for which we can be grateful. The weather is getting warmer, we are not in lockdown as so many others are and we can paint and draw and create with our hands. We are very fortunate.

Zane Yasuda, AST President



137th Annual Exhibition

With the growing number of exhibiting artists across a diverse range of media the committee decided to hold the 2021 Annual Exhibition in the Salamanca Arts Centre's Long Gallery. It was opened by Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania.



Governor Barbara Baker presents Artist Annie Wilson with her Award.

The Long Gallery provided the perfect venue for such a variety of works from a wood and steel sculpture of an eagle to a tiny miniature on bone and all 212 works in between. The bigger space meant that no pre-selection was required, with 214 works hung instead of 45 in the Lady Franklin Gallery. This enabled the exhibition to be a wonderful, stress free celebration of our love of art.

Congratulations to all our artists who really put their best foot forward in selecting what they felt were their best accomplishments in the past year. The standard of work was a credit to you all.

The whole exhibition went smoothly from hand-in to 'bump out' thanks to all our members who volunteered to help so generously and capably. Well done all.

A huge thank you to our talented curator Carol Sheppard and all who helped her create such an attractive exhibition which flowed around the space inviting the viewer to continue their visual discovery of delights. All works were shown at their best.

Thanks also go to Gabby Muir for organising the Opening function and Susie Meech for all the catering. Maggie Bullock did an amazing job of coordinating all our helpers and hangers and sitters. Robert Sargent our treasurer calmly took care of the money side of things. Our judges, artists Jan Peacock, Jock Young and Leanne Halls did a great job considering each work carefully before deciding on the winners. Each art



The Honourable Barbara Baker meets curator Carol Sheppard and other members of the AST committee.

137th Annual Exhibition

work was numbered for anonymity for judging, then labels were revealed afterwards. The announcement of the winner by her Excellency the Governor, took our President Zane Yasuda, a moment to comprehend! What a surprise to be announced as the winner.

Congratulations to our winners: Zane Yasuda, Rick Crossland, Sally James, Judy Griffiths, Gaye Oakes, Lynne Brown, Wendy Galloway, Robyn Malcolm, Judy Prodan, and Annie Wilson and a big thank you to all of our wonderful artists who participated. A huge thank you to our sponsors who make this event possible. The present committee has made courageous steps, particularly with this successful Annual Exhibition, to expose the work of our members to a wide audience and has taken the Art Society to a new level. For those who like statistics... we displayed 214 works from 90 artists. We sold 26 and had just over 1000 visitors.

Vicki Chapman



Best Overall Work, \$1000 Artery Award

'Balancing Act'
Oil Painting by Zane Yasuda

"This is an adventure of exploring line, shape and colour. The judges were impressed with the way the artist pushed the boundaries of painting. Colour harmony and rhythm of green, blues and brown were well explored. The artist has dared to do something different. The longer you view the work, the more you see."

Highly Commended Award, \$200 Phil's Framing Voucher

'Above the Falls, Mt Field National Park'
Reduction lino print by Sally James

'A lino print that beautifully executes composition while daring to push composition rules. The good use of light and dark draws your eye through the work' (Judge's comment)

Sally also won Peoples Choice Award for her lino print, 'Russell Falls, Mt Field National Park'



137th Annual Exhibition



Best Use of Medium, \$500 Art Society Prize

'Blue Boat, Franklin, Early Afternoon'

Plein Air Oil Painting by Rick Crossland

'This is a strong painting. The artist has a very sophisticated and assured ease in the quality application of paint and colour' (Judge's comment)

Commended Award, \$100 Artery Voucher

'Nighttime Interior',
Pastel painting by Robyn Malcolm

"I am using familiar interiors to give me a framework in which to enjoy colour, light and surfaces."



Highly Commended Award, \$200 Voucher from ARC Framerite

'Enclosed within',
Oil painting by Gaye Oakes

'Beautiful nuances of light, adjoined with general gestural freedom and looseness. There is a quality of expressive linework with great colour usage' (Judge's comment)



'Enclosed within' is one of a series of paintings that evolved from a plein air sketching day sitting in a hilltop graveyard overlooking the beautiful town of Richmond. Rusty, tangled wire fences and other enclosures were the inspiration for a number of stick and ink sketches. Painted with a limited palette and many layers of gestural mark-making using oil sticks, crayons and oil paint with cold wax medium. It was a joy to paint.' (Artist Statement)

137th Annual Exhibition



Highly Commended Award, \$200 from BGA
'There is a certain slant of Light'
 Oil Painting by Judy Griffiths

'Judges were deeply impressed with the underlying abstract quality of this work. The handling of colour, shape and form is well executed. A complex little painting.'

Commended Award, \$100 Artery Voucher
'Fantasea Garden'
 Watercolour by Lynne Brown



Commended Award, \$100 Artery Voucher
'Glacial'
 Mixed media by Wendy Galloway

'I love working with watercolour in new and experimental ways. In this painting, I aimed to use some special qualities of watercolour - flow, translucency and granulation - to capture some of the delight and sense of wonder that I've felt when diving and snorkelling through vibrant, colourful underwater gardens - in a warmer climate!' (Artist statement)



'Overall, my art has become more adventurous and experimental and this painting is a good example. It began life as one of three explorations around some fast plein air sketches. A continuation of my experiments using posca pens, spatter and water for random starting points. This one became so frustrating at one stage that I scrubbed a heap off, leaving the middle section and bits of the bottom third. A "landscape" became more visible and I rubbed on a sky glaze. After contemplating things for a while I made further minor adjustments to the lower section. The title presented itself as the painting reminded me a bit of Dove Lake. Its production was somewhat glacial with all the scraping and rubbing off anyway!' (Artist Statement)

137th Annual Exhibition

Commended Award, \$100 Artery Voucher
'Pandora'

3D textile sculpture by Annie Wilson

'This exotic, complex sculpture is a visual narrative piece based on Pandora from Greek mythology. It also serves as an analogy for the turmoil in the Covid world at the moment. Essentially it is about chaos, crisis and especially a hope all will be restored back to normalcy and certainty. The presentation is inspired by 'pop up' books, with the sides of the Pandora's exploded box panels also representing the pages of a book.

A curious Pandora did open the box and chaos ensued. The faces of evil spewed out, some within a vaporous atmosphere that wreathed them in a miasma of mist. Envy, Hate, Crime, Illness, Worry, Cruelty, Anger, Hunger, Poverty, Pain, Old age and Death were released into the world.

Pandora, after the massive mistake of opening the box, frantically clutches onto the last to escape, Hope. Hope is the key so relevant in todays insecure world.' (Artist Statement)



Commended Award, \$100 Artery Voucher

'And the winner is....',

Mixed media painting by **Judy Prodan**

'My artwork is a combination of observation, exploration, and imagination. I usually work with watercolour or acrylic paint but equally I am comfortable to explore a blend of different media or materials. I constantly challenge myself by experimenting and exploring new ideas and subjects to try and avoid the repetition of the same style and things.

In my recent piece portraying a horse race - 'And the winner is', I endeavoured to tell the story by capturing the movement, spirit, and anguish of the race. My motivation to paint in this manner was stimulated by the Gibraltar contemporary artist - Christian Hook. Christian's beautiful equine work is rendered by realism and abstraction with floating patches of colour to create emotion, drama, time, and movement.' (Artist Statement)

Taking Flight

In August this year an exhibition of works by our new exhibiting members was held at the Lady Franklin Gallery. This exciting, diverse exhibition was opened by Felicity Lovett, Artist, Painter and Art Educator www.felicitylovettart.com. For those of you who couldn't attend on the day here is an excerpt of Felicity's opening speech. The images of works in this exhibition can be viewed at www.artstas.com.au.



I'd like to thank Zane, Robyn and the Art Society committee for inviting me to speak at the opening of this exhibition. It's a great honour! I have had an enjoyable and fruitful affiliation with the Art Society of Tasmania for several years.

Felicity Lovett opens Taking Flight

Art is a nebulous term – it means different things to different people. In my work I have often encountered those who believe art is elitist, incomprehensible, or even pointless. For me, it is integral to being human. Above all art is about communicating in ways other than verbal – it can represent and feel things with us, or on our behalf. It's a place where we can test ideas and tell lasting stories. It can remind us of the beauty in everyday life. This is why this society and its mission (encouragement, support, inspiration) is so important.



Sulphur-crested cockatoo in flight#1, Archival quality photograph on Canson rag photographique paper. Steve Roden, steveroden.net.

It was a member of this society that set me on my path and passion of education by sharing the spirit of engagement, of invitation, and taking a chance. My very first workshop was with this society and from then on I knew that's what I wanted to do. Everyone deserves the chance to make and enjoy art and this society opens up opportunities to do that by being inclusive, welcoming and encouraging of new members. It provides a beautiful, boutique, professional space and due respect for people's work. It enables co-mingling of the freshest of makers with experienced practitioners, fostering support and community.

Group exhibitions tend to be quite fascinating. They are inevitably a display of diversity of responses to a theme, ranging from semi-abstract fields of colour and light, to bold expressive painterly works, to highly meticulous and finely rendered work. Multiple media, photographs, sculptures and subject matter. What ties this collection of works together are the sub-themes of 'journeying', 'movement', 'change' and 'beginning'. Nikki Munro's atmospheric and colour rich sunrise, while subtly melancholic, speaks of natural rhythms of change in life, and the opening through the shadowy sky implying

Taking Flight



'Sunrise over Derwent River'
Nicolette Munro

It's through community and connection built by exhibitions like this – that enables fledgling artists to take flight. Congratulations to the artists. Congratulations to the patrons who gave their views – your appreciation and conversation is crucial to the whole process. And a warm welcome to new people in the society, and especially new to exhibiting. Enjoy your art making journey. This is just the beginning.

Felicity Lovett



'Hermit at Home' Emma Foster

hope – a new beginning. A striking contrast is John Paton's joyful and vibrant 'Boys on the River'. It depicts a moment of beginning a voyage of adventure and discovery aptly rendered in generous, jaunty splashes of colour and energetic marks. Emma Foster's still life of an intricate, and lovingly rendered hermit crab and circling seagull – playful and suggesting a possible impending flight; also possibly that the end of one organism represents new beginnings, for another.

I see from all work a deep thoughtfulness, careful crafting and artistic thinking. As an educator I understand the vulnerability and personal nature of art making. For some, they've always seen themselves as artists – it comes naturally. For others, they know they want to explore and create – but it takes courage to try.



'Boys on the River-Flight of Imagination', John Paton

Winner of the People's Choice in this New Member's Exhibition was Bishal Pandey for his painting 'Flame Robin'. (see image on page 25)

Beyond the Boundaries

This fascinating exhibition held during September offered something very different. It comprised Art done by invited members on old Land Title maps – some maps were over 100 years old. The results were outstanding and very interesting. This exhibition attracted an unusually large number of people to the Gallery. Some opening words from Gabby Muir and background information covered by Grant Lennox in his opening speech are provided here. If you couldn't make this exhibition all the map images can be viewed via the Image Gallery at www.artstas.com.au

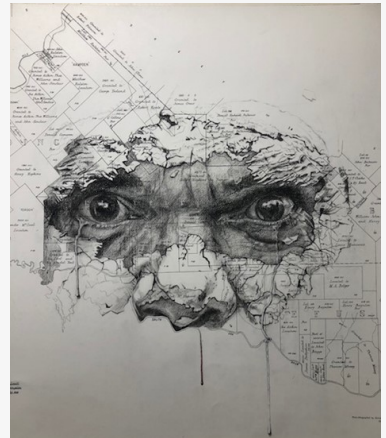


"Grant Lennox is an exhibiting member of our art society. He is an artist who loves many things, and he draws and paints what he loves – be it birds, animals, buildings – often with intricate detail. And he loves to tell stories through his art – which he does with humour and imagination. It was Grant who gained access to the maps and it was Grant who shared them with us – and with artists all over Tasmania. He took a crazy idea to our committee that historic unwanted but beautifully drawn maps could be used as a canvas and re-purposed as art, and he is instrumental, through his encouragement, research, respect and generosity, in converting what was an experiment into this significant and beautiful display here today." **Gabby Muir**

This Art on Maps project was inspired by Land Tasmania's Julian Gill. The project was enthusiastically embraced by artists all around Tasmania, who used as an art medium a treasure trove of historic plans destined for disposal by Land Tasmania, with more than 100 of the old documents handed out State-wide. Copies of the original manuscripts of the Proclaimed Town Index Charts and Proclaimed Land District Index Charts, which documented the then current status of Crown dealings with Crown land and ranged from 1885 to 1948, were already archived sufficiently so Land Tasmania was required to dispose of the originals. This gave Julian Gill, Land Tasmania's Manager Spatial Data and Products, an idea, which he took to his next door neighbour, Grant Lennox, a successful artist and member of the Art Society of Tasmania.

"With such amazing old plans, destruction would have been such a waste, so I asked Grant if they could be painted on as he had done some other artwork on vintage printed pages" Julian said.

Grant immediately embraced the concept, and proposed the idea to the society. Grant explained that the old maps present both an exciting opportunity and an enjoyable challenge for an artist. Although they vary in size from A3 to A1, many of the maps are big, up to 90cm by 60cm, so while there is a lot of space to work on, considerable imagination is also needed. The exhibition features a colourful array of art of different styles and subjects, from eagles doing aerial surveys to flora and fauna



'Taken for Granted', Chris Arnol



'Tree of Life' Gabby Muir

and portraits embedded within (such as the work by Chris Arnol).

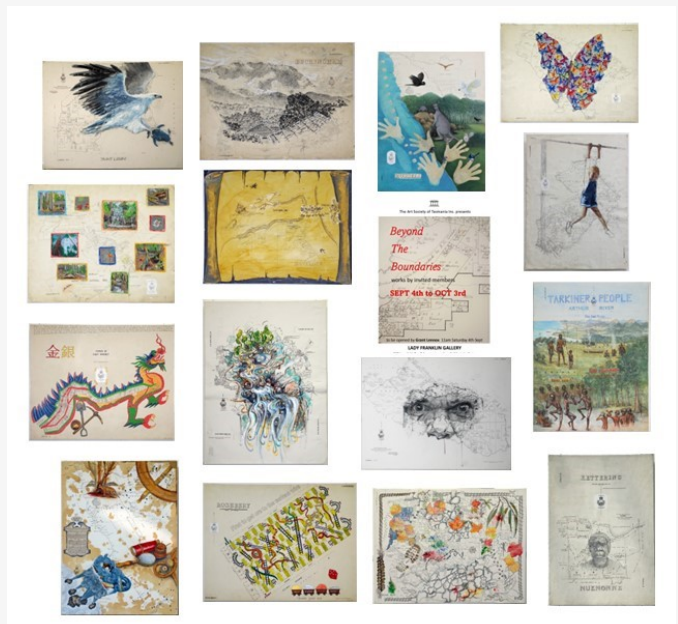
Artists have had a long history of working on maps since earliest mankind with maps on cave walls, on animal skins, on parchment and often carved into stone. One of the earliest town plans was sculpted onto 120 large marble tablets. Old maps had inscriptions such as: 'Here be dragons' to warn of dangers at sea; or 'here be lions' to warn of dangers over mountain ranges or across the Mediterranean. They were adorned with images of mythical sea monsters, religious figures and often angels around the edges of the maps blowing prevailing winds.

The Kings and Queens of Europe appointed Royal Map Makers and the artworks on old maps were so lavishly illustrated by artists that they sat alongside the works of the great Masters of Art in the palaces of Europe.

For the scientific journeys of Captain Cook and the French explorers Baudin and D'Entrecasteaux there were often two or more artists on board the ships to record the voyages through both landscape art and natural history art. These artists worked under cramped conditions in small cabins on moving ships at sea. One artist on Cook's voyage produced 1000 artworks during the voyage of the late 1700s but his works were not published until the 1980s. Both the artists on Cook's voyage died during the voyage as did some of their fellow sailors.

Grant Lennox

Ed. comment: Mapoholic Grant has also taken the initiative to provide a display of a delightful collection of children's storybook maps - Christopher Robin making a map for Pooh, Wind in the Willows, Treasure Island, Narnia, Hobbit, Hogwarts, Thomas the Tank Engine and more.



THREE MONTHS AT A GLANCE

Please check the website (www.artstas.com.au) and e-mails from the AST President for calendar updates regarding exhibitions and workshops.

OCTOBER

Sun 3rd

Members Exhibition—OUT and ABOUT

Change Over, collection of "Beyond the Boundaries" and hand-in for "Out and About"

Mon 4th

Botanical Art Group meet at LFG, 9.30—3.30

Tues 5th

Watercolour Group meeting in the morning

Wed 6th

Morning and afternoon oil groups

Wed 6th

Promoting Your Art Lindy Whitton and Fiona Verdouw
(See page 26 for details)

Sat 9th

Opening of Out and About, LFG at 11am

Wed 13th

Morning and afternoon oil groups

Mon 18th

Botanical Art Group meet at LFG, 9.30—3.30

Tues 19th

Watercolour Group meeting in the morning

Wed 20th

Morning and afternoon oil groups

Wed 27th

Morning and afternoon oil groups

Fri 29th

Watercolour Workshop with Lynne Brown

Sunday 31st

Change Over, collection of "Out and About" and hand-in for "Roger Imms - A Retrospective"

NOVEMBER

Mon 1st

Feature artist—ROGER IMMS, A Retrospective.

Tues 2nd

Botanical Art Group meet at LFG, 9.30—3.30

Wed 3rd

Watercolour Group meeting in the morning

Sat 6th

Morning and afternoon oil groups

Wed 10th

Opening of Roger Imms—Retrospective, LFG 11am

Mon 15th

Morning and afternoon oil groups

Tues 16th

Botanical Art Group meet at LFG, 9.30—3.30

Wed 17th

Watercolour Group meeting in the morning

Wed 24th

Morning and afternoon oil groups

Sun 28th

Morning and afternoon oil groups

Change Over, Collection of "Retrospective", Hand-in "Chasing the Light"

DECEMBER

Wed 1st

Feature artist—Rick Crossland 'CHASING the LIGHT'

Fri 3rd

Morning and afternoon oil groups

Wed 8th

Opening at LFG at 6pm by Mr Dick Warner

Sat 11th

(Note: Exhibition open 11am to 4pm from Wed to Sun)

Wed 15th

Oil Groups en Plein Air

Artist Talk by Rick Crossland at 2pm, LFG

Oil Groups en Plein Air

JANUARY 2022

'CHASING the LIGHT' continues to Sunday 9th January

(See page 26 for details)

Members Exhibitions in 2022

In 2022 there are 5 opportunities for exhibiting members to enter work for exhibitions in the Lady Franklin Gallery.

We have a very broad themes to pull each exhibition together and also give you a challenge to stretch the idea as far as you can.

138th Annual Exhibition will be in the **Long Gallery** again

February

WILDERNESS

Delivered 30th Jan, collected 27th Feb

APRIL

IT'S ALL ABOUT COLOUR

Delivered 27th March, collected 1st May

JUNE

THE LIGHT IN WINTER

Delivered 29th May

JULY

138th ANNUAL EXHIBITION 27 July to 9th Aug

OCTOBER

IN THE STILLNESS

Delivered 25th Sept

DECEMBER

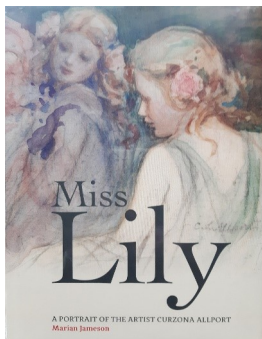
URBAN LIGHT

Delivered 27th Nov, collected Jan 2023



Thankyou to all members for your continued use of the Art Society library and recording your loans and returning in such a timely way. We will be doing a stocktake in late October and undertaking a small cull, so some publications will be available to you gratis near Christmas.

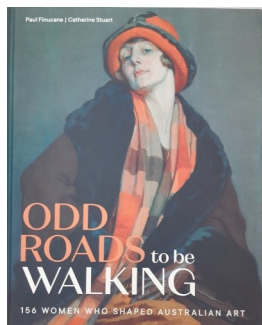
We have six new and donated publications:



ISLAND STORY - Tasmania in Object and Text –

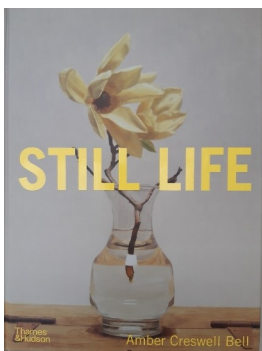
Ralph Crane and Danielle Wood – A collection of prose and short stories with images. A vivid and sometimes sobering picture of the relations among the free settlers, convicts and Indigenous Australians from well-known Tasmanian historian and writer. Donated by Alison Alexander

MISS LILY - A Portrait of the artist Curzona Allport – *Marian Jameson* 1860-1949 Lily was a prolific and versatile artist working with oils, watercolour, pastels, and relief prints. She studied in London, Paris and Rome and was an instructor at the London School of Photo Engraving and Lithography for 20 years. Lily contributed to the tradition of Arcadian art and also created a series of Tasmanian landscapes that capture the space, light, vegetation and colour of Australia. Her work bridges both cultures. 270pp.



COLOUR – Victoria Finlay Tells the remarkable story of Victoria's quest to uncover the many secrets hidden inside the paint box. The mystery of Indian Yellow paint said to have been made from the urine of Indian cows force-fed with mango leaves... from mascara to violin varnish, from nomadic carpets to stained glass - the story of the efforts of artisans and artists to reproduce the rainbow. 302pp.

ODD ROADS TO BE WALKING – 156 Women who Shaped Australian Art – *Paul Finucane and Catherine Stuart* From Ellis Rowan born in 1848 to Lina Bryans who died in 2000, the lives of 156 women described in this book covering more than 150 years. World wars and depressions endured, electric and nuclear energy were harnessed and telecommunications came to dominate our lives. Aboriginal people became full Australian citizens with their land rights recognized. Women gained the right to vote. 310pp.



STILL LIFE – Amber Cresswell Bell Still Life explores the diverse practices of more than 40 contemporary Australian artists and documents a repertoire of styles, subjects, vision, and philosophies. Alongside mainstays of flowers, food and made objects, this book captures the inanimate

beauty of the everyday e.g. books, beer cans birds and balloons – with a story revealed in a distinctly Australian context. 269pp.

And donations from Kathryn Presser:

BRUSH WITH GONDWANA *The Botanical Artist Group of WA*

REMBRANDT *Jessica Hodge* 60 beautiful colour plates
AMERICAS GREAT ILLUSTRATORS *Susan E Meyer* 308pp.

FOR NEW MEMBERS: Record your loans in the big black book on the front desk. Loan time is 4 weeks. Please **sign back in** leaving your books in the big yellow box in the library. Recent magazines are available for sitters to browse at the desk. **Suggestions for new books** or extensions contact csmeech@bigpond.com.
Happy borrowing !

Susie Meech

MEMBERSHIP NEWS

It is great to see the arts flourishing in our community. Some people initially join the AST as social members to test the water, then they might join groups or participate in workshops before deciding to apply for exhibiting membership. We have some wonderful success stories, and we appreciate the various steps that our applicants are willing to take.

Tanya Gunn and Aline Ramos Rei are our new social members. We also welcome exhibiting members Karen Vincent, Mikaela Nichols, Oliver Lambert, Tanya Waller, Liz Arnott, Jose Navarro and James McAlpine. Welcome to you all.

Zane Yasuda, Membership Secretary

Roster Volunteers

Would you like to volunteer? Check out the Gallery Roster on the AST website. If you have any problems please contact Maggie Bullock on 040 323 6696 or maggie44.b@gmail.com

CONTACT AND PAYMENT DETAILS

If you are an AST member having trouble logging onto the website then email info@artstas.com.au and let us know.

Secretary and all enquiries	Gabby Muir	PO Box 403, Lenah Valley, Tasmania 7008 info@artstas.com.au or gabby.muir@bigpond.com
Roster	Maggie Bullock	maggie44.b@gmail.com
Gallery News	Sarah Crossland	sarahcrossland19@gmail.com
Library	Susie Meech	csmeech@bigpond.com
Instagram and Facebook	Robyn Malcolm	robynmacolm@netspace.net.au
Lady Franklin Gallery		0490 910 229 Please leave a message
Payments: Membership, workshops	The Art Society of Tasmania Inc.	Direct Debit (please identify any payments) BSB 067005 A/C 28005288 Payments can also be made in person at the gallery by cash, credit card or cheque

About Face

We were very fortunate to have this July exhibition opened by Robert Jarman—director, actor, writer and designer. Robert gave a very interesting, lively and thought-provoking speech to launch this collection around the theme 'About Face'.



Vicki Chapman and Robert Jarman at the opening of About Face

Robert observed that the collection reflected stories of how we present ourselves, with multiple layers of presentations of faces.

Portraits capture the reality of a person. Through the artist they reflect the way the per-

son presents themselves. He observed that, "the Tasmanian Devil portrait illustrated a *show-off* nature, whilst the 'I'm So Brave' and the Fish portrait, had lots of personality."



Robert also noted that Robyn Malcolm's facemask-clad face is happy. You can't see the mouth, but the eyes are happy. The eyes are the windows of the soul. He also commented on the challenging eyes in one of his favourites—The Artful Dodger by Jessica Randle.

Robert closed his opening speech by saying what a pleasure it was to have been able to spend time at this wonderful exhibition.

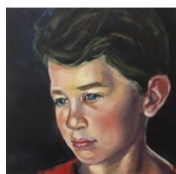


'Happy' by Robyn Malcolm

About Face



'Artful Dodger' with the Artist Jessica Randle and Robert Jarman



Selection of works at 'About Face'. For Titles, Medium and Artists, see this exhibition in the Image Gallery at www.artstas.com.au

Roger Imms Vale

The Art Society lost a wonderful artist and supporter recently with the passing of Roger Imms on 2nd August.



Roger had suffered poor health for a number of years but never let that slow his love of life or passion to be the best painter that he could be.

Roger was a gifted man, musician and artist. He was idealistic, passionate, optimistic and driven.

Roger's inner creativity was fed by what surrounded him, his environment, family, friends and his faith.

He was a deep thinker and analytical. He drew with pencil in his sketchbooks every day, not as recording but as responding.... he was mainly inspired by the sea, waves, the coastline. His journals are a visual diary as he processed not just what he saw but his emotional and

spiritual response to it. His sketchbooks also follow his thinking as he painted and analysed his day's achievements, or not, and planned the next stage – written down to keep him focused.

His sketchbooks and tonal studies are a joy to behold, they are immediate, raw, so competent and complete in themselves. They were part of his daily routine and often the start of great paintings.

Roger had been quietly painting alone for years. He was his own harshest critic, as he set the bar so high. Not many of these lovely works exist anymore, as he figured the next one would be better and painted over them. When he was encouraged to join the Art Society of Tasmania he found a lot of like-minded artists struggling with similar arty issues. The first painting he submitted to the Annual was judged the winner!

He had found support, recognition and encouragement among a wider audience and the Art Society had found a generous, wise and passionate member who connected and supported the society by serving on the committee and by becoming a mentor to many individual members.

Roger recently said he is amazed that he could make an art career of painting the sea. He loved its moods and power. There are many wave paintings, all with their own individuality, often with a sea bird, a shy albatross or stormy petrel. He loved these birds which were like a spiritual totem, soaring free and strong over the waves he loved. There is a whole sketchbook devoted to the albatross.

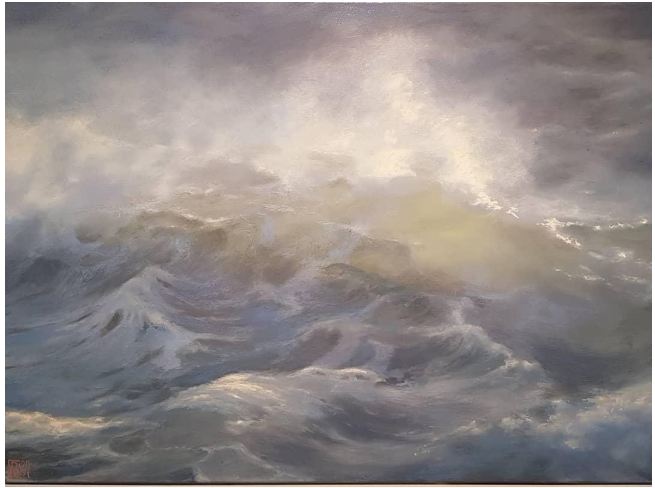
Many paintings feature the shoreline – that meeting of two worlds – as seen from his beloved boat.

Roger was the latest winner of the Water Ways exhibition earlier this year, after being runner up 3 or 4 times. He has also been a finalist in the Glover.

Roger Imms Vale

Roger was a very accomplished artist on many levels. Technically he had command and understanding of his chosen medium, oil. His determination and drive made him adapt how he worked to accommodate his health issues, so he could continue to do what he loved.

He painted what was important to him from his own experience and embedded in that is the emotional, spiritual symbolic level that was personal to him. He got such a thrill when a viewer also saw that aspect of his work.



'Bow Wave V2, Crossing Storm Bay, Sailing Fast'
Roger Imms Winner, Water Ways 2021

Painting has been the reason Roger got up early every day – he had so much to do. So many ideas. Roger had a solo exhibition planned for last March, which was postponed because of Covid. This was rescheduled for November this year. He already knew what he wanted to include and where it would hang. The family has agreed that going ahead with this exhibition would be a fitting memorial to celebrate Roger's art.

Roger was an inspiration and he was painting right to the end. Mind you, his painting journey ended much as it began. He wasn't particularly happy with his last painting and painted over it.



Vicki Chapman

Editors Note: Roger was also a keen and accomplished writer, contributing many articles to Gallery News over the years. See his last article in the July/August 2020 edition.

Combining Art, Science & Teaching - Tanya Scharaschkin

Tania is a botanist by training and much of her time is spent introducing others to the world of plants through Art. She is a relatively new member of the Art Society and kindly agreed to this article introducing how she combines her research interests with Art and teaching.



Tanya examines a flower (photo: Kath Kreswell)

I was a full-time plant systematist (botanist) and academic in Queensland until mid-2017. I moved to Tasmania in mid-2018 and am now a self-employed, free-lance scientist, teacher and artist. My research and teaching focuses on the structure, evolutionary relationships and geographic history of plants and, more recently, on botanical drawing and illustration.

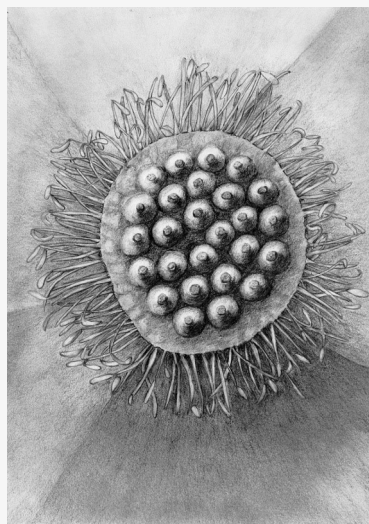
I conduct a variety of workshops for scientists, non-scientists and artists as a way of sharing my enthusiasm for plants. I especially enjoy communicating with the general public about scientific topics and exposing people to the sheer beauty of

plants. I hope my art will inspire others to not only admire plants but also develop an understanding and appreciation for the biology of plants. Most of my workshops combine botany, ecology and art. Here are a few examples of the different types of workshops I run.

Botany and Botanical Drawing: These short courses combine botany with botanical drawing. Most botanical drawing classes focus mainly or entirely on observation and drawing, but I provide an additional angle by incorporating basic plant biology and an explanation of plant structure. Participants remark, "I can never look at plants the same way again" or "I am noticing all sorts of things that I never saw before". I have been running these courses in my studio at my house in Collinsvale. The group size is limited to six people, which makes it easy for everyone to get to know each other and for me to work with everyone.

Scientific Illustration: A very common sentiment one hears, especially in a science class, is, "I can't draw". Ever since taking up botanical art, I have started including my own illustrations in my scientific publications and the resources I use for teaching. Simple line drawings can greatly facilitate scientific communication.

Botany for the Artist (or any non-scientist): These workshops are targeted to plant enthusiasts (such as artists and gardeners) who want to learn more about plants. We spend a lot of time observing and dissecting flowers, and coming to terms with botanical terminology. These workshops enable artists to appreciate plant diversity and plant biology and gain confidence incorporating scientific detail into their art.



Art--Nelumbo_lutea, Graphite on paper, Tanya Scharaschkin

Residential workshop: In 2019 I ran a 3-day workshop on Moreton Island, Queensland, combining botany and botanical drawing. Participants learnt about the basics of botanical drawing, how to make accurate observations and got an introduction to plant structure and botanical terminology. We had time for an excursion to Cape Moreton and took some walks to look at plants in their natural habitats and understand their ecology. Some of us were fortunate to see whales and dolphins over the three days. Food, accommodation and transport was



Tanya and Cooroy Workshop participants

organized by Moreton Experience. The relaxed environment, and not having to worry about what to cook, allowed the workshop participants to focus on studying and drawing plants.



'Gum leaves', Tanya Scharaschkin

Botanical studies: I have run shorter (three-hour) workshops focused on examining and drawing plants from a particular plant family. The first workshop like this was in Cooroy on the plant family Proteaceae (e.g., *Banksia*, *Grevillea*). It was fully subscribed, with 12 enthusiastic participants. We worked on the basics of botanical observation and drawing, and studied the structure of the highly modified flowers of Proteaceae. It would be fun to do this again with other plant groups, such as Myrtaceae (eucalypts, bottlebrushes, tea trees), Asteraceae (daisies) or Fabaceae (peas and wattles).

Design Inspiration from Plant Anatomy: An area of botanical research that I am especially fond of is plant anatomy. I have run a number of workshops over the years in which participants learnt to make their own slides, view them under microscopes and take images. I have done this for schools as part of National Science Week activities and for artists and non-Scientists in Brisbane and Cooroy.

I am currently working on artwork inspired by plant anatomy, such as the work exhibited at Water Ways 2021, that shows the structures in plants through which water moves from the roots to the leaves.

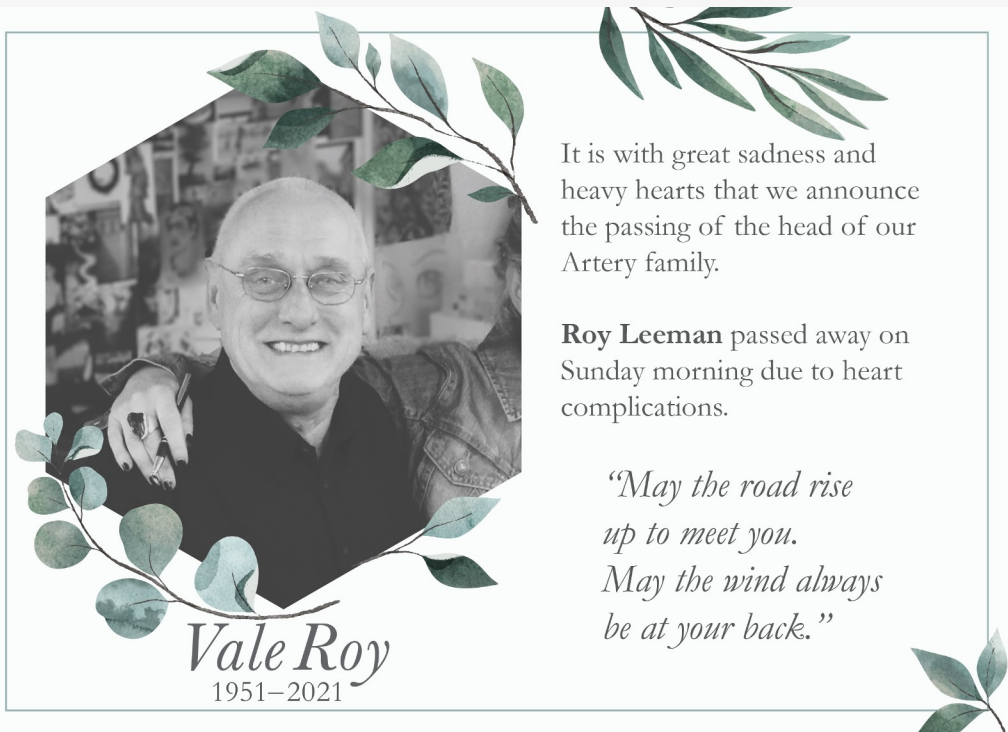
In December 2019 I tried something different, not related to plants! It was a patchwork and quilting workshop "Aperiodic Patchwork: Using the Penrose Pattern" based on some quilts that I have designed and made. Writing the instructions for this project was quite a challenge but I had a lot of encouragement from the Tasmanian Modern Quilt Guild and support from Frangipani Fabrics in Hobart.

I look forward to running many more workshops, although Covid-19 has made it difficult to plan any activities too far in advance or too far away. Please contact me should you wish to find out more about my classes.

Tanya Scharaschkin
scharasc@gmail.com

Roy Leeman Vale

The Tasmanian Art Community recently lost another great supporter of Tasmanian Art—Roy Leeman



It is with great sadness and heavy hearts that we announce the passing of the head of our Artery family.

Roy Leeman passed away on Sunday morning due to heart complications.

*“May the road rise
up to meet you.
May the wind always
be at your back.”*

Roy was very generous and a great contributor to the art society and arts in general. A lovely man, not seeking limelight, just doing what he could to promote the arts. He loved the two way street – you support me and I’ll support you. He said he had no need for a Lamborghini, he would prefer to support his community. We were lucky to have known him and he will not be forgotten.

Vicki Chapman and Zane Yasuda



Roy Leeman and Roger Imms at Waterways 2021

Workshop news



Leanne Halls, well known Artist and Teacher, demonstrates at the workshop.

<https://www.facebook.com/leanne.halls.3>

Using tone, colour, line, shape, texture and edges and the importance of what stirs you. Engaging in 'verticals' in the landscape and uneven shapes and patterns, will keep the design interesting with no photographic representation.

Leanne said this method will ensure your artwork will stand out from the crowd and grab the viewer's attention and hold it as they come in for a closer look.

A very satisfying and valuable one-day workshop from an excellent teacher.

Susie Meech

Design and Composition Simplified (without all the rules) - Leanne Halls

Leanne Halls ran two one day workshops in August which were most successful. She demonstrated ways to get better at composition without all the rules. Participants learnt key secrets to creating expressive and impactful compositions.

We began by producing thumbnail sketches a roadmap to determine our final composition.

Focussing on light and shadow and local tone, Leanne demonstrated how you can quickly create a good composition with light and colour relationships.



Pauline Johnson working on the design and composition of her landscape at the workshop



Pastel Workshop with Gerry Jensen

Gerry kindly held this wonderful workshop in July. It explored styles, types of pastels and simplifying an image. Participants gained confidence in capturing the textures of a wide range of interesting subjects.

Member News



Patti Burbury with her winning painting of Inglewood Blacksmith's Shop c1856
Photo: Alan Townsend

Winner of the Enlighten Art Award People's Choice, Patti Burbury, with her winning painting of Inglewood Blacksmith's Shop c1856. The Award was sponsored by the Southern Midlands Council and celebrated 200 years of the naming of Oatlands.

(Taken from the Southern Midlands Regional News) Submitted by Betty Debnam and Maggie Bullock



'Flame Robin'

By Bishal Pandey
People's Choice Award, Taking Flight

Art is a trickle from the heart

It awakens us during the night and our senses take flight

Sometimes it is turbulent and demanding like the roar of the ocean or overwhelming with raw emotion

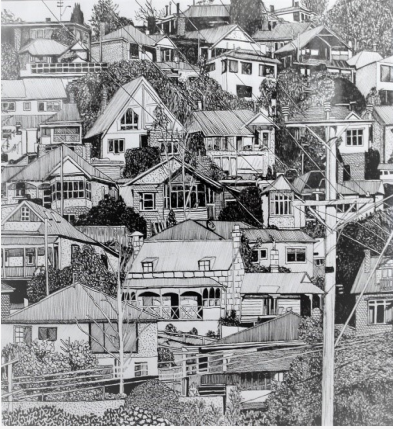
We can smell the rainforest after the dew has gone and imagine the robins as they burst into song

Art is a personal journey that many of us take. It's rich and rewarding, there are no mistakes

Kaylene Tapping (written during Isolation)

Workshop and Exhibition Notices

OCTOBER EXHIBITION



You are invited to an exhibition of
works by members of
the Art Society of Tasmania



OUT AND ABOUT

Opens 11am Saturday 9th October
The exhibition will continue until Sunday 31st Oct

The Lady Franklin Gallery, 268 Lenah Valley Rd. Open weekends 11am to 4pm www.artstas.com.au

PROMOTING and SELLING YOUR ART

with **Lindy Whitton and Fiona Verdouw**, followed by Q & A session

Lindy and Fiona will cover selling via an online platform (specifically Etsy), online galleries and commission work, artist co ops and consignment selling as well as promotion on Social Media (specifically Instagram) and online sales via a personal website.

Lady Franklin Gallery, 6.30 – 8.30pm, Wednesday 6th October

Cost: \$20. Book on the website www.artstas.com.au

'Ways with Water' A Watercolour Workshop with **Lynne Brown**

Lady Franklin Gallery, Friday 29th October - 9.30am to 4:30pm

\$50 members, \$60 non members. Book on the website www.artstas.com.au

This workshop will explore all things watery in watercolour including: How to control water when you are painting to let the water paint your picture for you. Fun techniques to create magical watery effects.

Painting water, including rough seas and still water. In the afternoon we will work on a large (half sheet) to create a gorgeous rockpool!



Exhibition Notices

NOVEMBER EXHIBITION

ROGER IMMS **RETROSPECTIVE**

Opens 11am Saturday 6th November
The exhibition will continue
until Sunday 28th Nov

The Lady Franklin Gallery,
268 Lenah Valley Rd, Lenah Valley
Open weekends 11am to 4pm
www.artstas.com.au



DECEMBER EXHIBITION



Lady Franklin Gal-
lery, 268 Lenah
Valley Road, Hobart
Ph: 0490 910 229

Chasing the Light

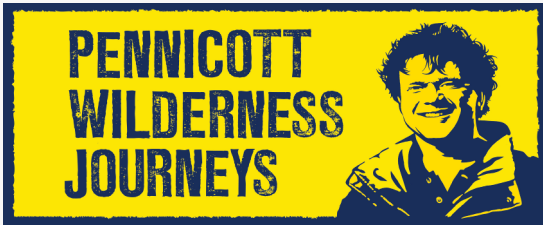
Rick Crossland

3rd Dec — 9th Jan
Opening 6pm Fri-
day 3rd Dec

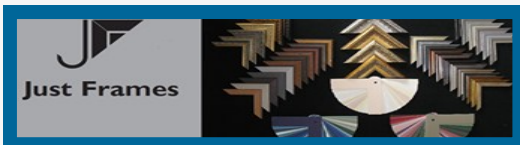
Open Wed—Sun, 11-
4pm (Closed Christmas
Day and Boxing Day)
View Artist at Work on
Sat 11th

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