

# Ways with Water

## With Lynne Brown

Thank you for enrolling in my workshop. We will have a fun day exploring all things watery in watercolour!

Watercolour is a transparent, flowing medium that uses water to move the pigment around on the paper. No surprises then that it is wonderfully suited to capturing the flow and transparency of water and watery subjects like the sea, still water and reflections!

In this workshop we will explore all things watery in watercolour including:

- How to control water when you are painting
- Using the water to paint your picture for you
- Fun techniques to create magical watery effects
- Painting water, including rough seas and still water.

In the afternoon we will work on a large (half sheet) to create a gorgeous rockpool!

You are welcome to bring your own images to work from, but I will have lots of reference material to inspire you.

### Suggested Materials List:

This is a suggested list only. Bring whatever you would like to use. I will also bring along lots of interesting supplies for you to try out.

- **Artists' quality watercolours:** Ultramarine Blue; Phthalo blue or Turquoise, Permanent Alizarin Crimson or Permanent Rose; Burnt Sienna; Raw Sienna; a transparent yellow such as quinacridone gold, nickel azo yellow or hansa yellow.
- Masking fluid and a small old brush or dip pen to apply it with.
- A couple of small dishes eg soy sauce dishes
- A selection of watercolour brushes including: size 10 or 12 round with a good point and a hake brush or squirrel or synthetic alternative soft wash brush
- 300gsm watercolour paper, medium (cold press) texture, including at least 1 large (half sheet) size. Good quality paper such as Arches, Saunders or Fabriano is *essential* for good results! Buying a full sheet and cutting it up is cheaper than buying a pad, and gives you different sizes and shapes to work with
- Cartridge paper pad or "draw and wash" for practice and for sketching
- Backing board for your paper
- Magic Tape or masking tape (preferably not blue tape as it affects your colour perception)
- A 2B pencil and eraser
- Natural sponge
- Tissues
- a desk easel if you wish to use one. Alternatively, you can use a rolled-up towel or block of wood to prop up your board and provide a slope.