

fresh water,
 salt water,
 rain water,
 dew, mist,
 puddle,
 raindrop, pool,
 pond, tarn,
 lake, lagoon,
 drip trickle, rill,
 brook, spring,
 stream, creek
 river, billa-
 bong, delta,
 estuary,
 ocean, bog,
 swamp, fen,
 mire, marsh,
 flow, seep, fill,
 leak, sprinkle,
 shower squall,
 dam down-
 pour, storm,
 rainbow well
 canal, tank,
 tap, fountain,
 waterwheel,
 hose irrigator
 cascade, cat-
 aract, rapids,
 waterfall,
 flood, tide,
 shallows,
 waves sea
 surge, swim,
 sink, tsunami
 dive, float,
 paddle, under-
 water
 surf reef,
 beach liquid,
 fluid, wet fresh
 water, salt
 water, rain
 water, dew,
 mist, puddle,
 raindrop, pool,
 pond, tarn,
 lake, lagoon,
 drip trickle, rill,
 brook, spring,
 stream, creek
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 rainbow liquid,

An exhibition by Tasmanian Artists featuring **The Art Society of Tasmania**

People's Choice Prize

a non-acquisitive prize of **\$2000** sponsored by **Artery**

Water Ways

Entry Form & Conditions

The Theme

The theme of the exhibition is about WATER - that vital element which makes life possible on this planet.

What it does, what it means, how we use it
 abuse it, waste it, treasure it.

The physical, emotional and spiritual aspects of it
 The impact it has on the life we live and the way we live it

**Exhibition at the Long Gallery, Salamanca,
 5th – 14th February 2021
 open daily 10am-5pm**



The Art Society
 of Tasmania Inc



Important Deadlines

Entries open	10th November 2020
Entries close	5.00pm Friday 15 th January 2021
Notification to successful exhibitors	Wednesday 20 th January 2021
Delivery of works to Long Gallery, Salamanca	11-6pm Tues 2nd February 2021
Exhibition Opening	6.30pm Thursday 4th Feb 2021
Announcement of Award winner	8.00am Friday 12th February 2021
Collection of works	4-6pm Sunday 14 th February 2021

Entry - either on line or by post - including entry fees and photos to be submitted by

5.00pm Friday 15th January 2021

www.artstas.com.au - under the Exhibition menu heading

or Art Society of Tasmania Inc, PO Box 403 Lenah Valley, Tas, 7008.

Prizes

The major prize, *The Art Society of Tasmania People's Choice Prize*, sponsored by Artery, is a non-acquisitive prize. It will be decided by a ballot of votes from visitors to the exhibition, with a maximum of one vote per person.

Voting will be between Friday 5th February and Thursday 11th. The winner will be announced at 8.00am Friday 12th Feb

- The artwork with the most votes will receive a \$2000 voucher from Artery, together with the opportunity to hold a solo exhibition at Lady Franklin Gallery within the next two years.
- The Second place winner will receive \$500 cheque/voucher.
- The Third place winner will receive \$250 cheque/voucher.
- The first 10 artists will also receive a one year Exhibiting Artist membership to the Art Society of Tasmania
- Selected public figures will nominate their artwork of choice. These artists will receive a certificate and a one year Exhibiting Artist membership to the Art Society of Tasmania.

Conditions of Entry

1. The exhibition is open to all artists residing permanently or temporarily in Tasmania.
2. The artwork must fit within the theme of water.
3. All entries must be the original concept and work of the artist and completed within the last two (2) years
4. Entries can be in any medium.
5. Each artist may enter a maximum of 2 works, with a \$20 fee for each entry, which is non-refundable and payable at time of entry submission.
6. No third party may enter any works on behalf of an artist.
7. The finished work including the frame, must be no larger than 160cm x160cm (x 15cm deep for relief work). This size restriction also applies to multi-panelled pieces.
8. The submitted 2D work is to be suitably framed ready to hang. Gallery edged canvases are acceptable unframed but with finished edges. Flat D rings and wire must be attached 10 – 20cm from the top with the wire almost straight. It hangs better this way.
9. Wet paintings will not be accepted.
10. 3D work should be within 1m x 1m, be able to stand alone and be easily carried by one person.
11. All works exhibited shall be for sale at the price indicated on the entry form. A commission of 25% applies.
12. Entry is by pre-selection. **Photograph your work prior to framing. On line entry is preferred.**
On-line entry: complete form at www.artstas.com.au - Please submit high resolution digital images as JPEG, Minimum 72 dpi, max file size 5mb. Image files should be labelled WW21_Surname_FirstName_Title
Pay ENTRY FEE \$20.00 per entry. Direct Deposit to the Art Society of Tasmania:
BSB: 067005 Acc 28005288 Reference: WW+your initial and surname
Entry by post: Complete the entry form and submit with 1 unmounted high quality (300dpi) colour photographs of each entry, non-returnable, size A4 or A5, each labelled on the back with the artist's name, title of the work, medium and size of the work, and pay the non-refundable administration fee of \$20.00 per entry, as per the instructions above.
13. All photographs will remain the property of the Art Society of Tasmania Inc (AST).
14. Artists agree to give permission for images of their artwork to be reproduced for promotional purposes by the Art Society for this and future events.
15. No work to be removed from display until the close of the exhibition.
16. The AST will retain 25% commission on all works sold. The net sale proceeds will be paid by direct credit to the artist's nominated bank account within 35 days of the exhibition, provided all settlements have been made in accordance with the conditions of the sale.

Selection

17. Works will be selected from the submitted colour images by a panel of selectors appointed by the AST.
18. The AST reserves the right to accept or refuse any work at its discretion.
19. The selectors' decision is final and correspondence will not be entered into.
20. The selected artists will be notified by Wednesday 20th January 2021.

Insurance & Transit of works

21. Insurance of works is the responsibility of the artist. Although all care will be taken, neither the AST nor the Salamanca Arts Centre will be responsible for loss or damage whatsoever and however caused, to any work whilst in its custody.
22. It is the responsibility of the artist to deliver, free of all charges, the selected artwork for hanging at the Water Ways Exhibition, the Long Gallery, 77 Salamanca Place, Hobart.
23. The cost of freight for selected works will be the responsibility of the artist during both transit and exhibition.
24. All unsold artworks are to be collected by the artist or their nominated person in accordance with the collection instructions which will be issued with your selection notification.
25. Any work which remains uncollected 30 days after the completion of the exhibition may be sold and any financial proceeds retained by the AST.

Contact For any enquiries email the Art Society at info@artstas.com.au