

Workshop Notes – PORTRAITURE – Sebastian Galloway

Thursday & Friday 18th-19th August 2022 - 9:30am to 3:30pm

Lady Franklin Gallery

For this workshop the painting of the portrait image will be demonstrated in oils on a white primed wood panel. The reference image will be drawn on the surface prior to the workshop.

Workshop participants can choose their preferred substrate for the painting, for example canvas, wooden board or paper suitable for painting on.

Sebastian will use an iPad to display the reference image while painting. Print outs of the reference image will be available for participants or you are welcome to bring and use your own screen if this method is preferred. (*You can download a JPG image from the workshop web page – registration and info button*).

The exact colours are not essential but a similar colour range is recommended for this image. For acrylic painters a slow drying medium may be helpful for the techniques used in the workshop.

The brushes used by Sebastian are chosen for their precision and soft blending capabilities. At least one brush suitable for fine detail and one soft blending brush are recommended.

It is recommended that the workshop participant draws the reference image on their surface prior to the workshop to maximise painting time.

Materials Sebastian will use:

Oil Colours

- Ultramarine Blue
- Transparent Red Oxide
- Alizarin Crimson
- Terra Rosa
- Cadmium Red
- Yellow Ocre Pale
- Naples Yellow
- Titanium White

Brushes

- Small synthetic round size 0 and 2
- Small-medium sized filbert brush
- soft mop head brush or soft fan brush for blending

Surface

- Wooden panel primed white, 40x30cm
- Sebastian will use Langridge white acrylic primer, 3-4 coats applied with roller and sanded lightly

Medium

- Liquin original, Low toxic solvent