

202403 Sebastian Galloway Still Life Painting

Workshop Notes

For this workshop the painting of the still life image will be demonstrated in oils on a wood panel coated with white primer. The reference image will be drawn on the surface prior to the workshop.

Workshop participants can choose their preferred substrate for the painting, for example canvas, wooden board or paper suitable for painting on.

Sebastian will use an ipad to display the reference image while painting. Print outs of the reference image will be available for participants or you are welcome to bring and use your own screen if this method is preferred.

The exact colours are not essential but a similar colours are recommended for this image. For acrylic painters a slow drying medium may be helpful for the techniques used in the workshop.

The brushes used by Sebastian are chosen for their precision and soft blending capabilities. At least one brush suitable for fine detail and one soft blending brush are recommended.

It is recommended that the workshop participant draws the reference image on their surface prior to the workshop to maximise painting time.

Materials Sebastian will use

Oil Colours

Ultramarine Blue.
Transparent Red Oxide.
Burnt Umber.
Alizarin Crimson.
Cadmium Red.
Cadmium Yellow.
Yellow Ocre pale.
Naples Yellow.
Titanium White.

Brushes

Small synthetic round size 2.
Small-medium sized filbert brush.

Larger Brush for background area.
Soft mop head brush or soft fan brush for blending.

Surface

Wooden panel primed white, 45x30cm (3/2 proportions).
Sebastian will use Langridge white acrylic primer, 3-4 coats applied with roller and sanded lightly.

Medium

Liquin original, Low toxic solvent.